RACHAEL D. LEHMAN

484.631.5216 ● rachaeldlehman@gmail.com ● rachaellehman.wix.com/portfolio ●linkedin.com/in/rachaellehman

SUMMARY

- Technically and artistically skilled, with an aptitude for creative and critical thinking and passion for digital media
- · Experience in media design, video editing, motion graphics, videography, social media, and visual merchandising
- Excellent interpersonal communication and teamwork skills, but also motivated to work independently
- Strong technical knowledge, with an ability to multitask, meet deadlines and produce high-quality work under pressure
- Experienced on both Mac and PC platforms

TECHNICAL SKILLS

- Software Proficiencies: Adobe Creative Suite, Final Cut Pro, Avid Media Composer, Avid ProTools, Microsoft Office
- Social Media: Facebook, Instagram, Twitter, Tumblr, YouTube, Pinterest
- Equipment Experience: RED ONE camera, Panasonic AG-HMC150 AVCCAM camcorder, Canon DSLR, ARRI Lighting Kit, NewTek Tricaster/3Play/LiveText

RELEVANT EXPERIENCE

J. Crew, King of Prussia, PA, July 2016 to present

Sales Associate

- Demonstrated a customer first mindset while working in the store and assisting team members in customer interactions
- Connected with customers by asking open-ended questions and educated customers on product, offers, and promotions
- Drove store sales by delivering strong customer service and suggesting items to meet needs
- Upheld all store policies and procedures, and executed all operational processes effectively
- Worked effectively as a team member during shipment, assisted with visuals, and completed tasks as directed by a leader
- Efficiently operated multi-line phone and cash register systems
- Processed orders through online fulfillment system and prepared packages for shipment

Freelance, West Chester, PA, August 2016 to November 2016

Video Editor

• Edited videos for web and broadcast purposes for local companies and organizations

Polo Ralph Lauren Factory Store, Nashville, TN, April 2016 to July 2016 Sales Associate

- Demonstrated a customer first mindset while working in the store and assisting team members in customer interactions
- Connected with customers by asking open-ended questions and educated customers on product, offers, and promotions
- Drove store sales by delivering strong customer service and suggesting items to meet needs
- Upheld all store policies and procedures, and executed all operational processes effectively
- Worked effectively as a team member during shipment, assisted with visuals, and completed tasks as directed by a leader
- Efficiently operated multi-line phone and cash register systems

Banana Republic Factory Store, Nashville, TN, October 2015 to July 2016 Women's Merchandising Specialist

- Planned and executed company merchandising direction to drive sales and deliver standard operating procedure
- Partnered with leadership team to guide and execute all merchandise presentation decisions
- Adjusted product placement and visual displays based on selling, inventory and merchandising reports
- Utilized Concept Book and Visual Presentation Guide to create a compelling store experience and exciting visual presentation
- Ensured up to date display strategies and correctly implemented current marketing image and signage direction

Storyville USA, Nashville, TN, April 2015 to August 2015 Intern

- Observed and assisted with post-production and graphic design projects, including encoding and ingest, editing, and quality control
- Supported the office staff and producers with daily operations of company

Banana Republic Factory Store, Nashville, TN, June 2014 to October 2015 Sales Associate

- Demonstrated a customer first mindset while working in the store and assisting team members in customer interactions
- · Connected with customers by asking open-ended questions and educated customers on product, offers, and promotions

- Drove store sales by delivering strong customer service and suggesting items to meet needs
- Upheld all store policies and procedures, and executed all operational processes effectively
- Worked effectively as a team member and completed tasks as directed by leader, including training and orientation of new employees
- Efficiently operated multi-line phone and cash register systems and assisted with tracking daily sales goals

High Point University Survey Research Center, High Point, NC, January 2012 to April 2014 *Interviewer*

- · Utilized strategic communication skills to conduct telephone surveys to obtain data used for educational research
- Participated in research funded by a grant from the National Science Foundation, observing and collecting data from congressional campaign and official websites

High Point University, School of Communication, High Point, NC, January 2011 to April 2014 Editor

· Logged, transcoded, and organized raw RED footage; edited and color-corrected short film, Passengers

Production Manager/Editor

- Scheduled shoots, set up and operated video equipment; edited raw video material into finished product suitable for broadcast
- Partnered with WGHP-TV to provide local news coverage of 2012 Republican and Democratic National Conventions

2nd Assistant Camera

- Assisted director, director of photography, and 1st camera assistant in the production of a short film, The Ghosts We Know
- Assembled RED ONE camera system and tripod, slated scenes, and procured various pieces of film equipment

Grip

• Prepared lighting equipment on set of short film, Connected, worked with other crew members to ensure that scenes were properly lit

High Point University, Department of Athletics, High Point, NC, September 2010 to April 2014 Director/Producer

• Directed and produced live internet broadcast of sporting events; set up and operated video cameras and NewTek TriCaster system

Taillight TV, Nashville, TN, May 2013 to August 2013

Intern/Production Assistant

Assisted crew in all areas of production before, during, and after shoots; supported office staff and producers with daily operations

Irrational Films, Greensboro, NC, October 2012

Production Assistant

• Assisted crew members with various production tasks on set of a feature length independent film, Stomping Ground

223 Post, Greensboro, NC, September to December 2012

Intern

- Assisted editor with media encoding and short editing projects
- Gained experience with quality control and tape archival

High Point University Student Television Network, High Point, NC, January 2010 to May 2012 Producer/Crew Member

- Worked with team to create bi-weekly variety show and news program
- Produced packages and performed various studio positions

EDUCATION

B.A., Communication with a concentration in Electronic Media; minor in Spanish High Point University, High Point, NC, 2014

- Overall GPA: 3.74; Dean's List
- Presidential Scholar; Honors Program
- Lambda Pi Eta Communication Honor Society
- Sigma Delta Pi Spanish National Honor Society

- High Point University Survey Research Center
- Nido R. Qubein School of Communication Student Advisory Board
- National Society of Leadership and Success

AWARDS

National Broadcasting Society - Alpha Epsilon Rho, March 2013

• Grand prize winner in Video Sports Segment category at the National Undergraduate Student Electronic Media Competition